

In This Issue

Notes from the Editor / 6

Maureen Scott Harris & Lorri Neilsen Glenn

An interview with Lorri Neilsen Glenn / 8

Lorri Neilsen Glenn

They Say Reason Alone / 36

St. Boniface / 37

The Dress, from Here / 38

Combustion / 40

Specialists / 41

Dusk / 42

Sunday Morning / 43

Faith / 44

Time after Time: Haibun for an Old Waltz / 45

Sharon Caseburg & David Hickey

An interview with David Hickey / 46

David Hickey

Snowflake Photography / 54

Once Upon a Business Trip, In Faraway West Virginia / 61

Bypass / 63

Ian Williams

Ways in / 64

Anna Helena Wårje

for yu, rose, who tawt us writing / 65

The Present Moment / 66

Then a Coyote / 68

Christopher Taylor

Asleep on my chest / 69

In the dark house / 70

Alison Touster-Reed

Song for the University Psychologist / 71

Marcus Mccann

You're just like a Robert Bateman painting.

I mean, you're not blurry / 72

Red eye / 73

- Landing, / 74
- Dexine Wallbank
Detained / 75
Morning / 76
Exposed / 77
- Sean Howard
shadowgraph 5: a dummy globe (always closed) / 78
shadowgraph 19: emerge on the other side / 79
- Michael Maxfield
Compassion / 80
- Carolina Corcoran
Burqa-Clad Woman Shops for Lingerie / 81
- Rhonda Douglas
Under Pressure / 82
A Few Last Regrets / 83
- Erin McLeod
Room of the Year / 84
- Susan Buis
Sleep Apnea / 85
Complicit / 86
- W. Mark Giles
Safety pincushions / 87
This hesitancy of sentences, a provisional unfinishing / 88
- Ken Gildner
Interpretation of F. Schubert's Die Winterreise (1827,
based on W. Müller) / 89
- Carla Hartsfield
Anatomy of Seduction / 90
- Ellen Shearer
This Poem Has Nothing To Do With My Death / 91
- Tim Conley
Hello Repeat Customer / 92
Rude Rudiments / 93
How to feel about it / 94

Babeau Kamel

Elegy / 95

Kate Braid

immeasurable / 96

Susan Young

Seal / 97

No More / 98

Daniel Kincade Renton

Letter to Pluto / 99

Sam Cheuk

A Neoplatonist Contemplates Salvation / 100

Dan Macisaac

I am Sad / 102

Casida of a Woman Lying Naked / 103

Carol L. MacKay

Half is Not Empty / 104

Notes on Contributors / 105